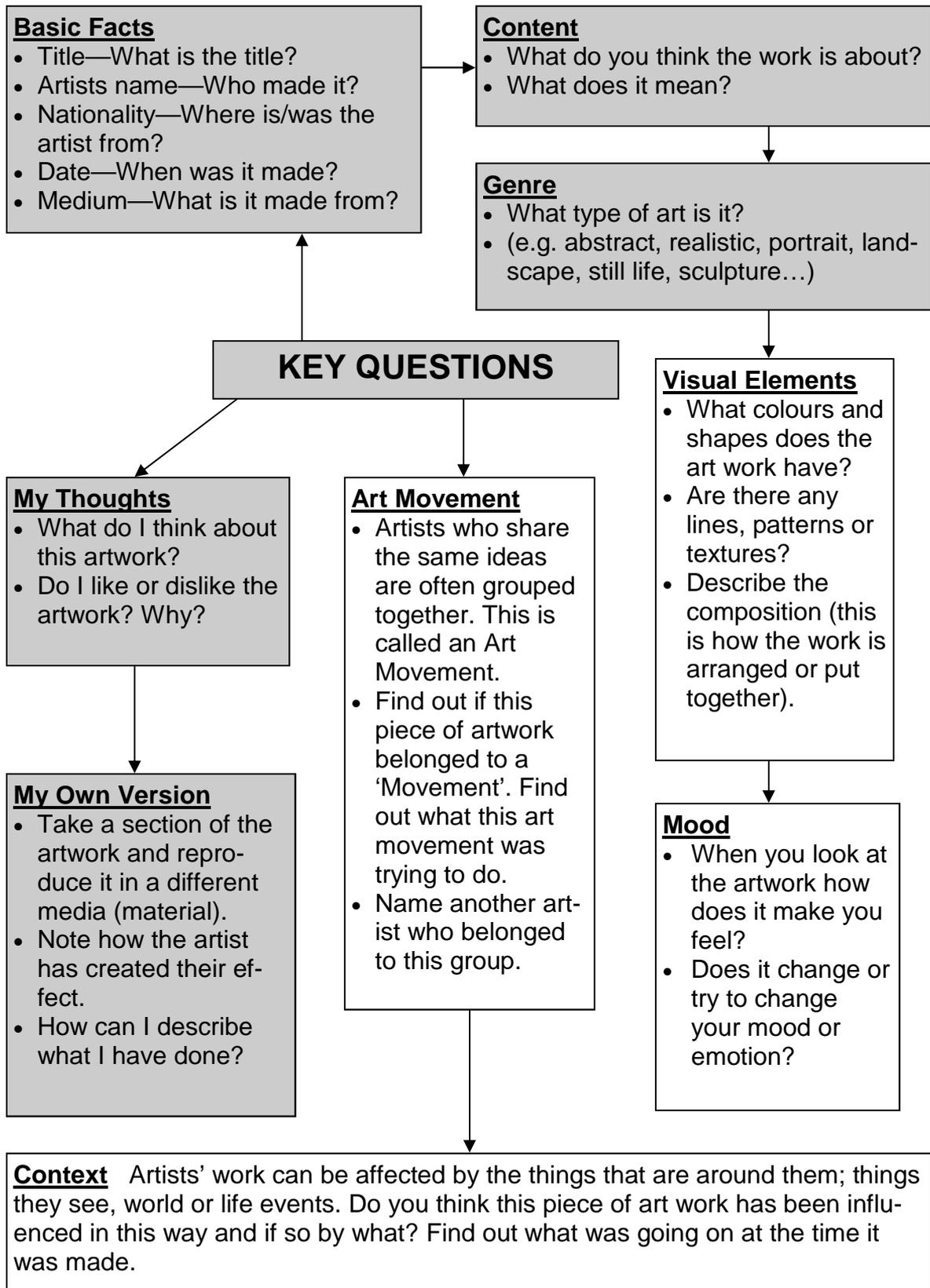


## WRITING ABOUT ART WORKS—DATA CAPTURE

When looking at and writing about artworks answer the following questions



**For every homework I will always use the GREY boxes.**

## EXAMPLE DATA CAPTURE

This page gives an example of how you can use the questions on the previous page to analyse a piece of artwork



- **Happiness**, by Sophie Meseg, 2006
- 63cm x 63cm
- Acrylic on Board
- As the title suggests I think this piece of work is about someone feeling very happy and relaxed.
- It is a portrait painting. The figure is the main focus as the artist has chosen not to include any background details. This allows us to imagine the person could be anywhere.
- The colours are bright and vibrant. The warm colours in the background and the person's jacket contrast with the cool blue of her scarf. The artist has used brush marks to show the texture of her hair.
- The painting makes me feel relaxed because of the sunset in the background. Her expression (open mouth and closed eyes) suggest that she is laughing loudly, maybe amongst friends. It reminds me of when I am having fun with my friends on holiday. Her hair is loose which suggests she is relaxed.
- The viewpoint this has been painted from makes the viewer feel that they are looking-up to the person.
- I like this painting because it encourages me to be positive!

**NB.** Sophie Meseg attended the sixth form at Honiton Community College 2005—2007. She completed this piece of work for her A2 coursework.

## Evaluating My Own Art Work

### **What was the starting point for my piece of work?**

- *I started with observational drawings/ photos*

### **What artist(s)/ styles of artwork did I look at? How did they influence my work?**

- *I found out that ....*
- *This influenced me to ....*

### **How did I go about designing and developing my ideas?**

- *In my design I included.....*
- *I used the style of ....*

### **What materials and processes have I used?**

- *I developed skills in....*
- *The materials I used were....*
- *I used these because....*

### **What colours/ tones have I used?**

- *I have used..... (Primary, secondary, analogues, complementary, warm, cool, monochrome, earthy, bright, dull, shades of...)*

### **Does my piece create a mood? How and why?**

- *My piece is.... (calm, peaceful, lively, happy, dark....)*
- *This mood is created by.....*

### **What have I done to improve my work?**

- *I have taken part in peer assessment, this helped me to ....*
- *I reviewed my work with a partner, this helped me to ....*
- *I changed the .... because .....*

### **Is my piece of artwork successful? Explain.**

- *My piece is .....*
- *I have used materials/ processes .....*
- *I wish I had ....*
- *It could have been more successful if ....*
- *Overall I am ....*
- *If I were to do it again I would ....*
- *I like the way I have ....*
- *It relates to the artwork I have looked at because ....*