The cLc Learning Platform is supporting teaching and improving learning outcomes in schools around the world. These Best Practice examples enable teachers to share experiences, ideas and recommendations to support and aid other teachers tackling the same challenges.

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School: Grappenhall Heys Primary School	**LA:** Warrington
Teacher: Matt Boot	**Students:** Year 6
Contact: mattboot@googlemail.com	
Learning Focus: To enable children to collaborate to write a story with multiple endings.	
Curriculum Focus: English > Writing > Branching Stories	
Tools used: 🍀 Wiki	

How this worked in practice: The children in this class were using the Robin Hood stories a starting point for a Year 6 creative cross-curricular project. The project included an opportunity to construct an initial setting and context of a shared story (seen above top) based on Robin Hood, and then an opportunity to branch the story off in a direction which reflected the children's individual topic interests and writing style. This was achieved using a 🍀 wiki which is ideal for branching stories, and also offers the opportunities for readers to comment upon writing, encouraging self and peer assessment for learning. The first 🍀 wiki page which has the shared writing opening, can be seen in the example above, and was constructed as part of a whole-class Guided Writing input session. At the bottom of the text it is possible to see 🔲 WikiLinks (in blue) which divide the story off into two distinct threads so that children can begin to make their choices about the plot and route of their own part of the branching story. Beyond this point children are able to write, edit and improve the future branching parts of the story, creating natural differentiation and extension opportunities.

By the end of this sequence of work children had developed skills in:
Literacy: Story writing, descriptive language, extending vocabulary, scene & context setting, characters, plot
Learning: Self & Peer Assessment, Collaboration

Next Steps: The children could create add in a range of other story telling features, such as images, film, animations (digital online and offline).