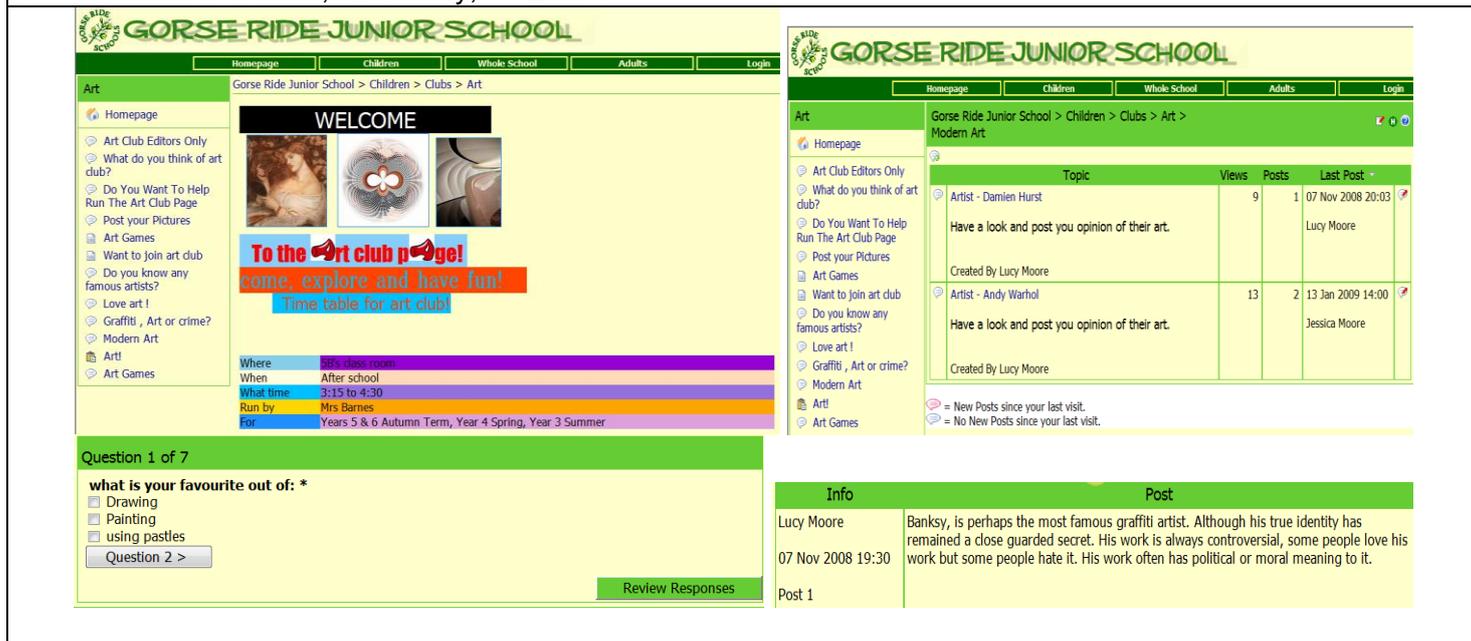


The cLc Learning Platform is supporting teaching and improving learning outcomes in schools around the world. These Best Practice examples enable teachers to share experiences, ideas and recommendations to support and aid other teachers tackling the same challenges.

Find more cLc Best Practice along with curriculum maps and 'How To' guides & films at www.clcsuccess.com

School: Gorse Ride Junior School	LA: Wokingham
Teacher: Lara Savory	Students: Years 3-6
Contact: lara.savory@ntlworld.com	
Learning Focus: To promote student voice in art curriculum.	
Curriculum Focus: Art > Artists	
Tools used: Forum, Survey, Link	



Topic	Views	Posts	Last Post
Artist - Damien Hurst Have a look and post your opinion of their art. Created By Lucy Moore	9	1	07 Nov 2008 20:03 Lucy Moore
Artist - Andy Warhol Have a look and post your opinion of their art. Created By Lucy Moore	13	2	13 Jan 2009 14:00 Jessica Moore

How this worked in practice: The children in Art Club at Gorse Ride Junior School have been exploring a range of aspects of Art, focusing on different artists styles, preferences, range and breadth of artistic techniques and the development of their own art skills.

To support this, the children have been given editor rights over the Art Club area of the cLc learning platform at Gorse Ride Junior School which means that they can instigate activities to engage each other in this learning freeing the teacher up to encourage, question and support the learning process (rather than administering activities). Examples seen above include a forum which is used for children to each identify a favourite artist and then share knowledge and images about that artist and their work. Also seen above is a forum where children have discovered new artists and they are sharing images of their artwork for other children to discuss. Other activities include surveys to find out what children's preferred artwork styles are in order to plan ahead activities for the coming term, and a range of links to online art games and ideas which can be carried out offline. This area then becomes a central resource for prompting both online and offline art learning.

By the end of this sequence of work children had developed skills in:

ICT: Word processing (Forum editing) Uploading Images to the cLc

Learning: Self and Peer Assessment

Art: Artists, Stimuli, Styles and Techniques

Next Steps: Children can now begin to use their eportfolio spaces to record their artwork – adding images of it to blogs for other children, teachers and parents to comment upon providing authentic feedback.