

The cLc Learning Platform is supporting teaching and improving learning outcomes in schools around the world. These Best Practice examples enable teachers to share experiences, ideas and recommendations to support and aid other teachers tackling the same challenges.

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School: Polehampton Infant School	LA: Wokingham
Teacher: Marianne Wilberforce	Students: Year 2
Contact: mwilberforce@gmail.com	
Learning Focus: To understand the style of particular artists.	
Curriculum Focus: Art > Artists > Style & Stimuli	
Tools used: Homepage, Custom Pages	



How this worked in practice: At Polehampton Infant School there is differentiated provision for more able children in Art through the Haring Project. Within this project children are invited to follow the clues which appeared on new cLc learning platform custom pages which were published at 5 minute intervals (that way the teacher could claim that it the “art thief” sending the clues and not her!). These clues led the children to jigsaw pieces of a Haring picture with different parts of a URL on it - the children were incredibly excited about trying to catch the art thief! Whilst they were awaiting the next clue they created “Wanted” posters using 2Simple’s 2Publish. Then when they had all the pieces of the jigsaw, they visited the “Haring for kids” website through and explored the artist and his artworks.

The teacher who created these resources is very keen to share them with others who are interested in carrying out this project.

By the end of this sequence of work children had developed skills in:

Learning: Engagement and Discovery, Investigation

Art: Artists & Artistic Stimuli

Next Steps: Children can now add their own offline artworks in the style of Haring to this area through photographing their work and adding to a forum – children could then add their own self-assessment of this artwork using the sound recorder.